

On the globe movement moment

by

Nathan Anderson

c22press.wordpress.com

act

1

theoretical literature

but
only
the
horse
knows

PINNED BETWEEN TWO STRICT WALLS OF SOUND

levitating>>>>into this)))))and#starting with///another///of)))))the places((((known<<<<about this nothing""""""and spreading^^^^yelping----as they go||||| seldom//woken<><><><><><>without break)))))and(((straight away}}}}the health{{{returns its answer]]]]\\\\one is the\\\\not really]\][\][]only on the second guess>>>>>>>>>>>>>>>>guess what????guess the name::::and number;;;;;half###of this###is only###half of that#####shattered]];;]]and aware]][[]][[of nothing><><><><><><><

><><><><><><><><[[of nothing
]][[]]and aware;;]]shattered#####that
of ###half###only
is###this###of half;;;;;number
and:::name the guess??????what
guess>>>>>>>>>>>>>>secondthe
\][\][]only on the\\\\not really)\][\(]]]]\\\\one is sthe{{{returns its answer}}}}}the
)))))and#starting^^^^yelping----
nothing""""""and spreading
as they
go|||||seldom//woken<><><><><><without
break)))))and(((straight away}}}}the
health{{{returns its answer]]]]\\\\one is
the\\\\not really]\][\][]only on the second
guess>>>>>>>>>>>>>>>>guess what????guess the
name::::and number;;;;;half###of this###is
only###half of that#####shattered]];;]]and
aware]][[]][[of nothing><><><><><><><

Silicone remarking as SHOULDER as only dust will know

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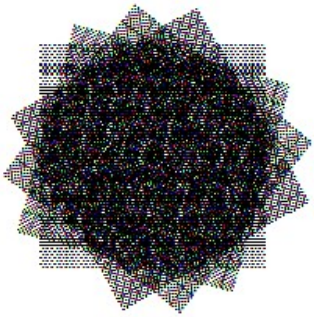
not

telegraphing into
noiseless chisels

timing this as only function

the
pyramid
writes
in
tourniquet

spilling//////////////////////
over//////////////////////
the//////////////////////
edge//////////////////////
and//////////////////
going//////////////////
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goes//////////////////////



>>>>>>>>>>>>>>>>>spectrum is this
<<<<<<<<<<<<<<<<<<<<<<<<torpid into alabaster

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this liability
smokes

the

hesitation

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contemplation
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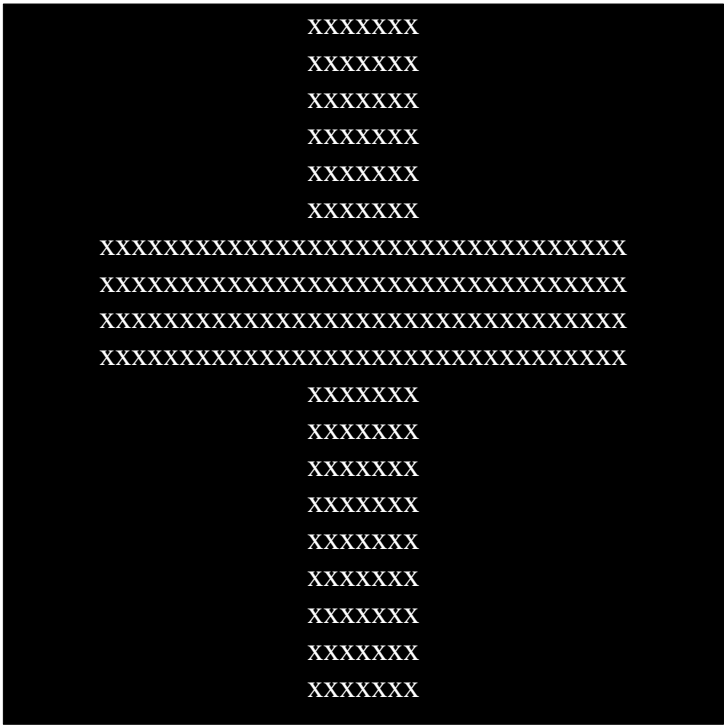
v el um

>>>>>>>>>>>>>>>>>>>>>>>>now this fountain dish

<<<<<<<<<<<<<<<<<<<<<<this typewritten cause

a favourite
of
mine

just as == ■
and == ■
and once again == ■



won't-you-please-walk-over-here-with-me-i-don't-think-it-is-easy-to-walk-over-here-with-me-why-would-it-be-easy-to-walk-over-here-with-me-don't-ask-me-if-i'll-walk-over-here-with-you-i'm-asking-if-you'll-walk-over-here-with-
me..
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the rhizome interjects

catch==all
crash==through

bludgeoned on
the half shell

###########LIABLE
TOOTHACHE!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!
!!
!!
!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

*******************LEGLESS WITH ITS**
AFTERSHAVE!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!
!!
!!
!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

conversion drying LIMPING along

alone alone

beginning with

1 and the half talk

2 and the swollen ankle

3 with only nothing

....

.....

.....

there was a place on my behalf a tired tired road and smelting plant and an alphabet waiting for the phone and the filament to rise and seeing this seeing this coming for the fragment and the collision it had made was made had made is made is made of this thing that came and couldn't return and note for note for note for note for note for note it rang and rang and rang and rang and rang and rang

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ahuh

ahuh

ahuh

welcome back to the home for the house for the hostel

waking in the formless fugue

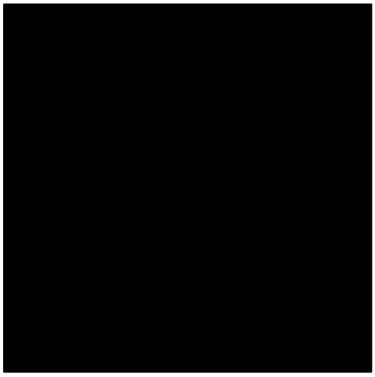
AAAAAHHHHHHHHHHHHHHHHHHH

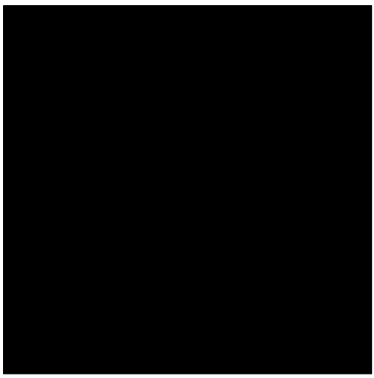
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{this isn't walking (working?) anymore}

not as though the step was on the station anyway

(right?)









(right?)

(right?)

an
exemplary
S C E N
E

transfixed into

u
n
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no longer the square
on the ledge

v
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the new foundation

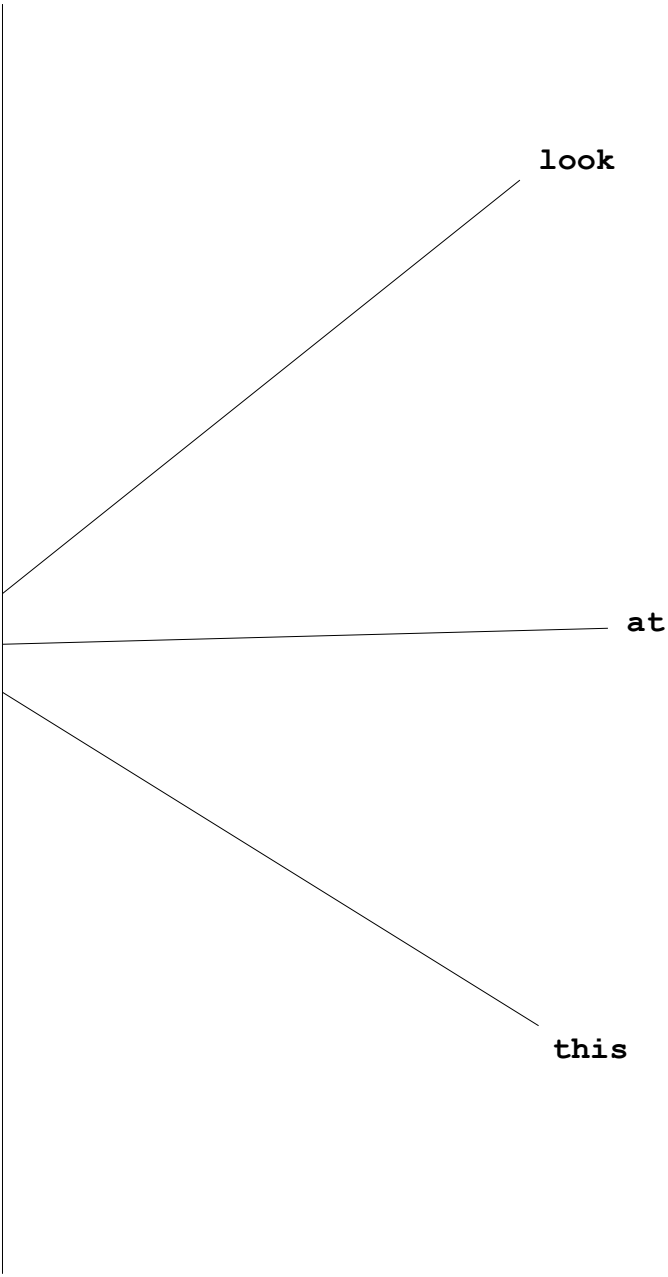
~~**velocity**~~

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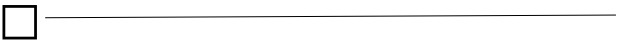
new

CURRICULUM

forgotten
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than the hesitation allows


look
at
this

look away look away look away look away look



in
any case
I'll ask him
again

would he show?
would he show?
would he show?

[[the answer comes with decades of

amusement]]

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*so on and so forth

**the requisition
**in the deep
**of cartilage

<<<<<<<<<<<<<<<<<<<<<<<<<<<<,,,,seeing FORWARD

----------------------------one

---------------------two

the legless table takes the stride

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N
D

DIVES

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NNNNNNNNNNNNNNNNNNNNNNNNNNNNNNNNNNNNNNNNNNNNNN
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VVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVV
VVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVV
VVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVV
VVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVVV

to wear the glassy eye???????????????

where

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water

SHEDS

hidden well within the

pictograph

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and this is the answer to:
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WRITING
TO
THE
FORM
ANSWER

WAITING
FOR
THE
TORN
SCRIPT

writhing within manuscript of second sound and sight

the lighting rig has been returned

[now waking from the dream]

>>>>>>>>now spinning out of this deception

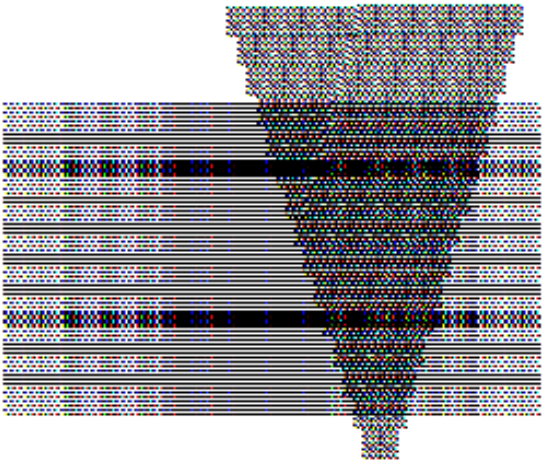
|
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|
codified as this deception
|
|
|

LIMITLESS AS THE ICE
IN JUNE

ThIs Is A cAuSe FoR sOmE

c o n c e r n
...
...
...
...
...

(now look at this)



(now look at that)

a credulous INCREMENT

[[
[[
[[[[[[[[[[[[[[[[[I DON'T FEEL THAT THIS IS MY
OWN
NECK]]
]]
]]
]]
]]]]]]]]]]]]]]]]]]]]]

..wherever the square
..is

..that's where i want..

..

..

to breathe

--catching on?

,,,,,,,,''''''''',,,,,,,''''''''',,,,,,,

R E D A C T E D

'''''',,,,,,,,''''''''',,,,,''''',,,,''''''

■

■

■

■

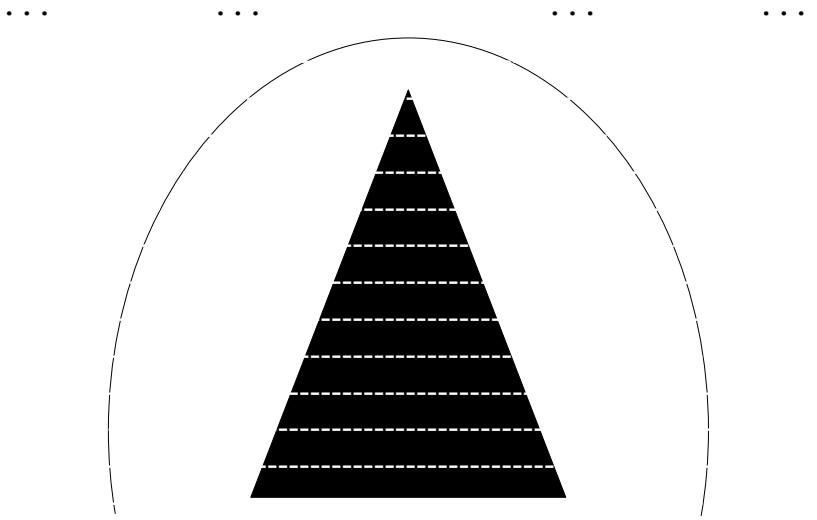
like a bowtie tying like a spillway on the slip not noticing the hair
that forms the lower lip
once again to speak in tongues
once again the air is moving
take the camera and reject the image
long leaving from the lamppost
lalalalalalalalalalalalal
spelled wrong
makeshift in the drifting clause
over the ambition of the union
the bridge has left the tide
removing alphabets
said
ah
said
ah
said
ah
said sounds like funerals
said sound like water legs
and so on said so soon
blah
blah
blah
blah
blah
blah
blah
blah

.....

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TIME FOR A NEW PROJECT:



SAID::
::::::::::::::::::::::STYLE IN THE GLASS HALF

cont
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continuatio
continuation

OBSTRUCTED
BY
THE
OVERPASS!!!!!!!!!!!!

***let down in this observation**

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as you do

))))))))))as you see in *COLOURS*

))))))))))))))))))))represented as the hoop

.....DON'T PULL!!!!!!!!!!

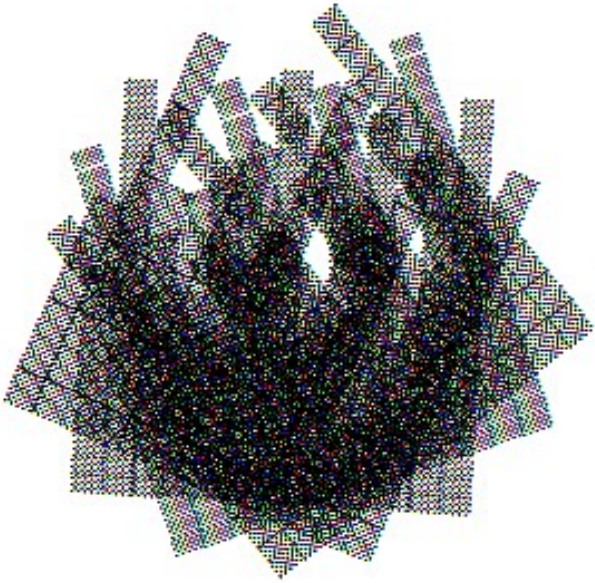
come again
come again
come again
come again

>>>>>wisdom in the solitude

dense ringing
AFTERNOON

dog tired
greeted in
formaldehyde

a neck is too juxtaposed a thing



a gross assessment of

T

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l
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g

in this understanding

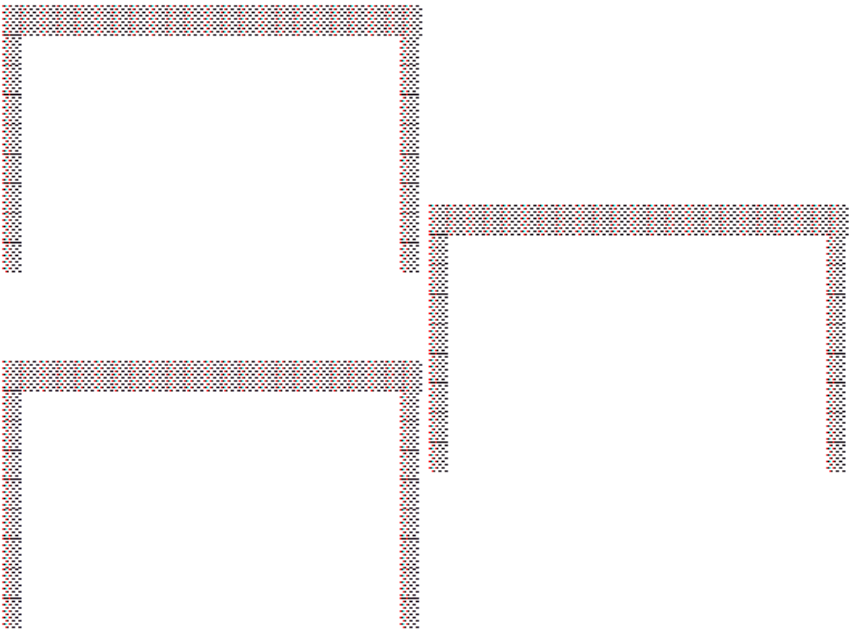
//////////the tooth has breeched//////////

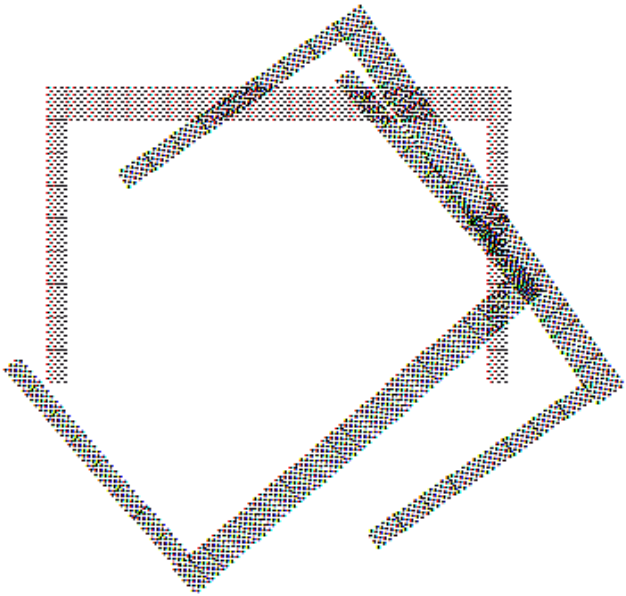
captivity

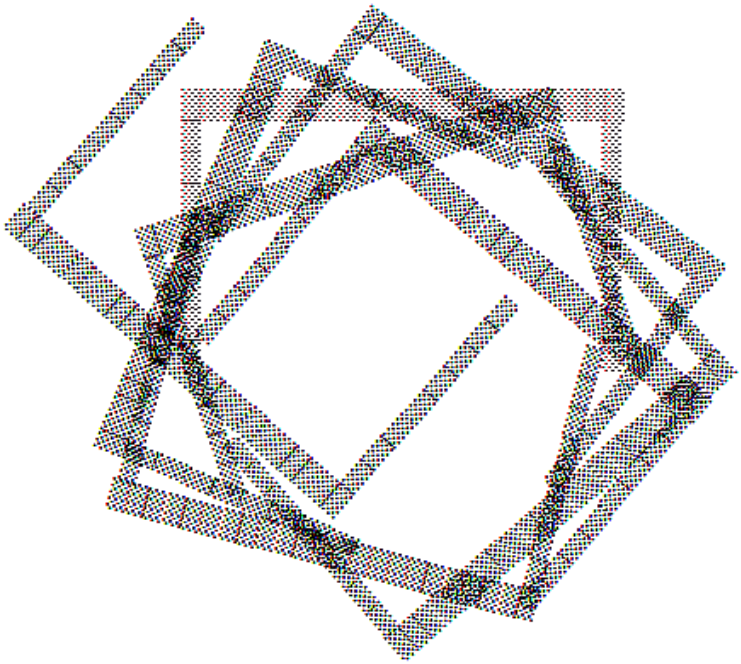
****hold on****

*******************SHA***************************ZA**************
************************ZOOT***************************
**********OA****************************SHHP*************
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non **1** **plussed**





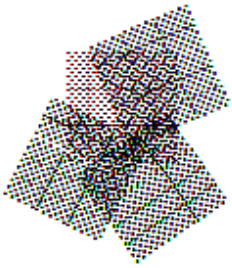








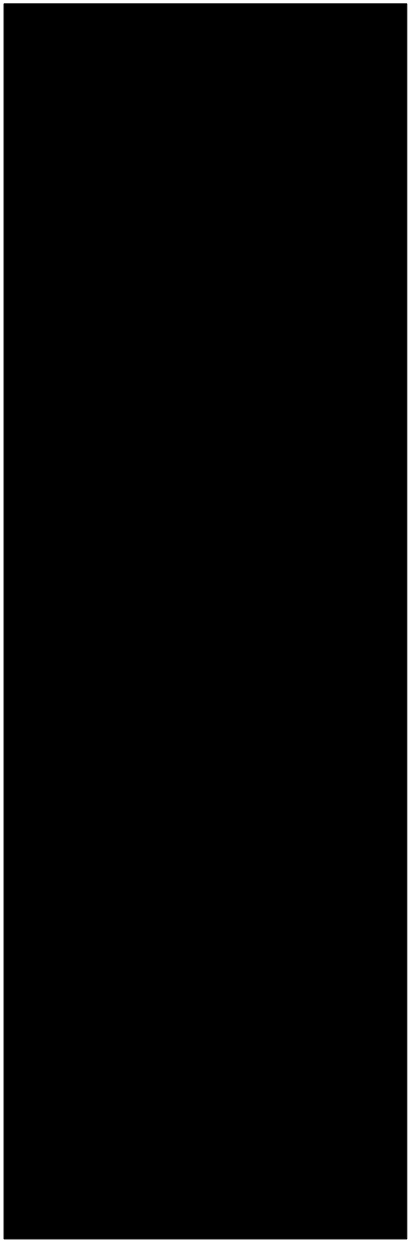


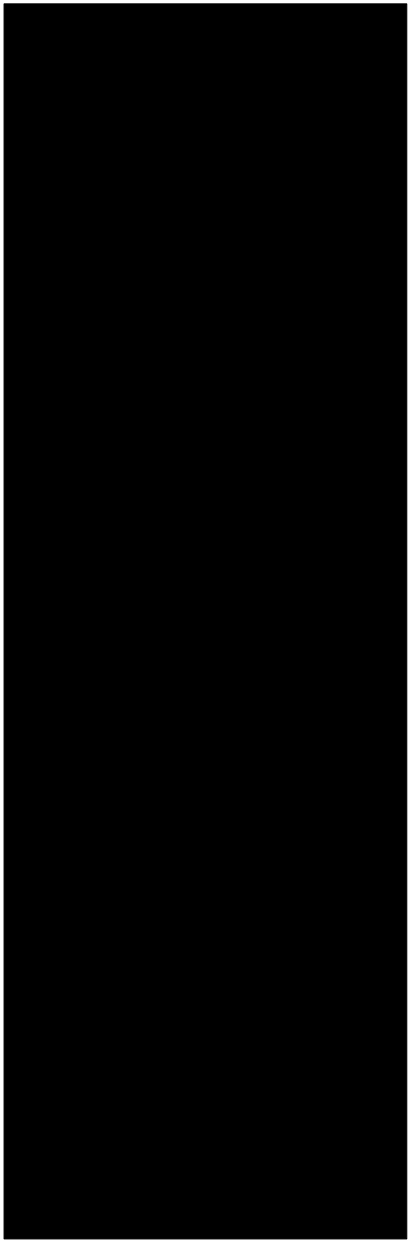


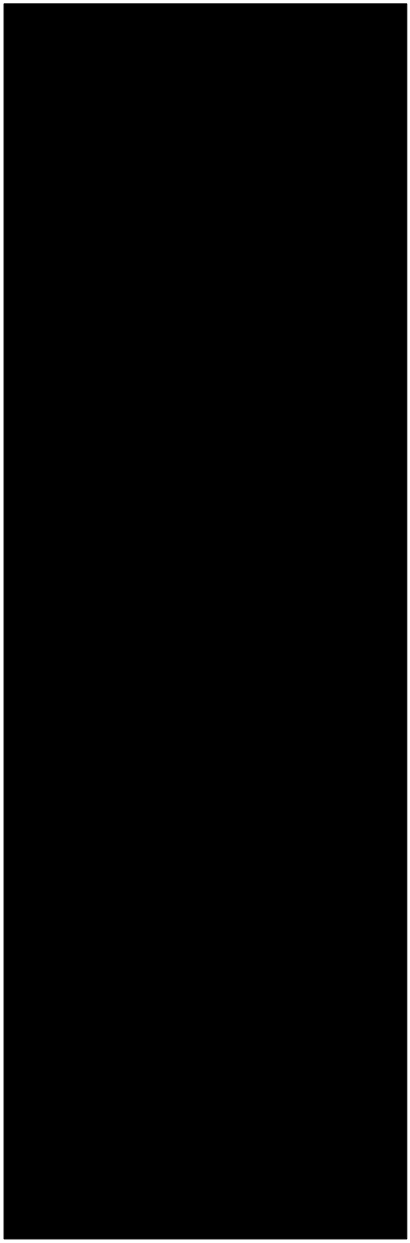
act

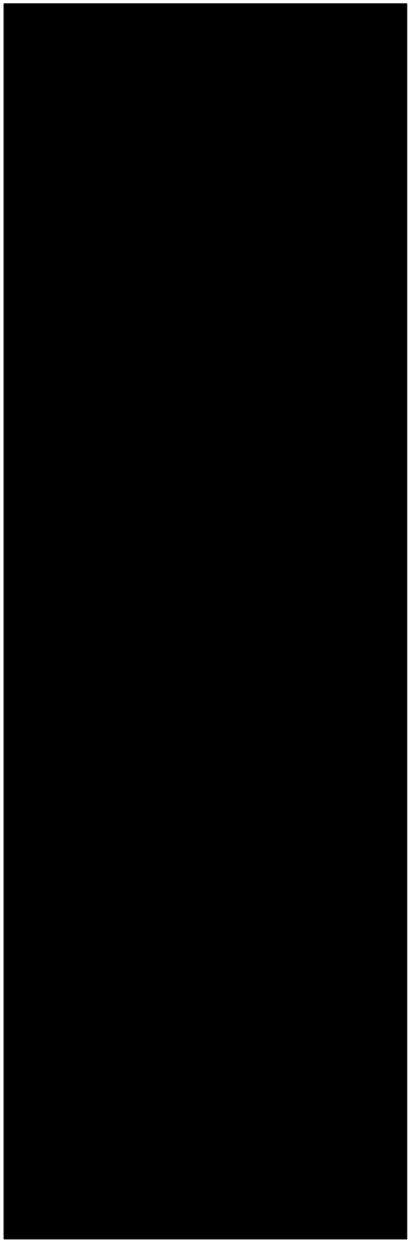
2

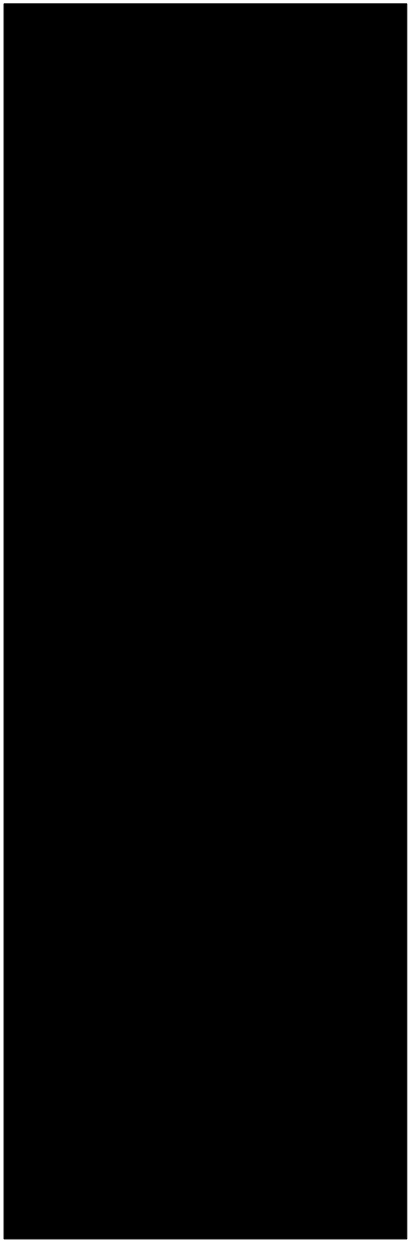
twelve identical obelisks twelve iden

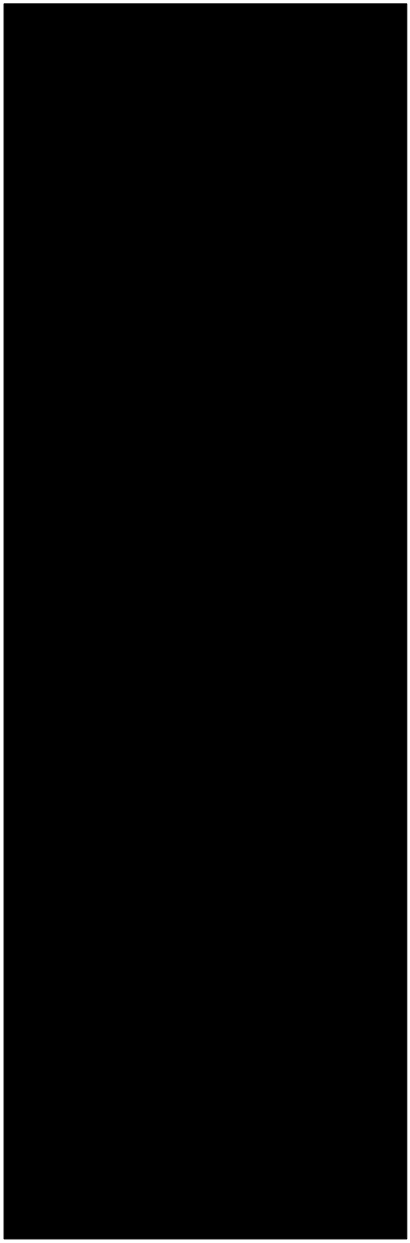


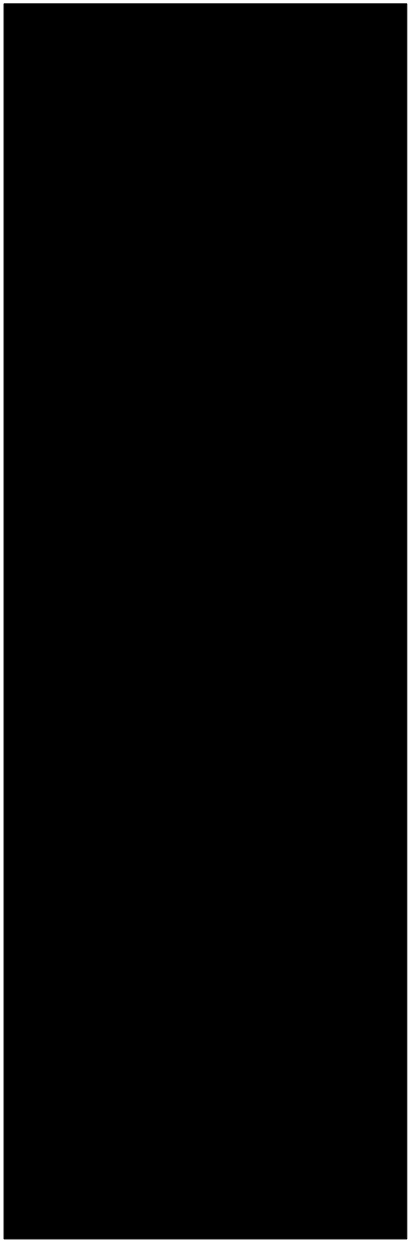


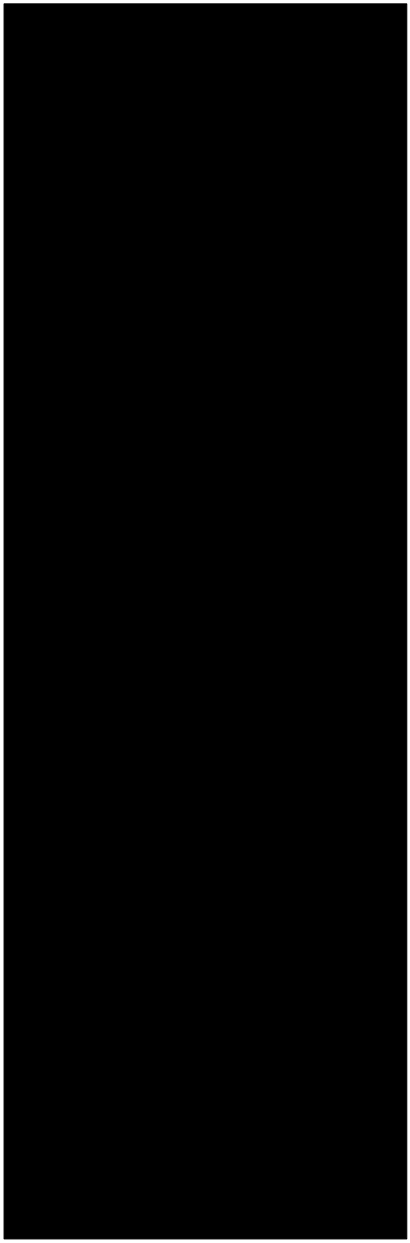


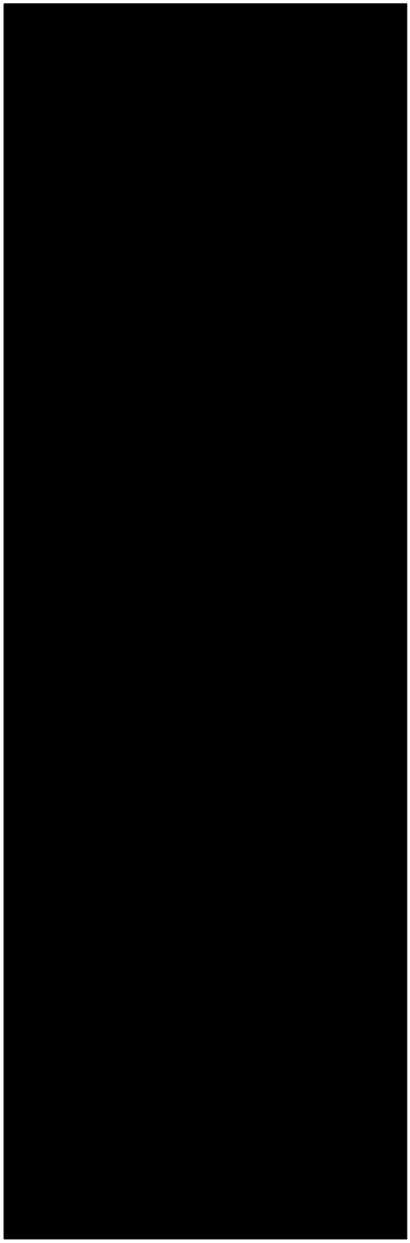


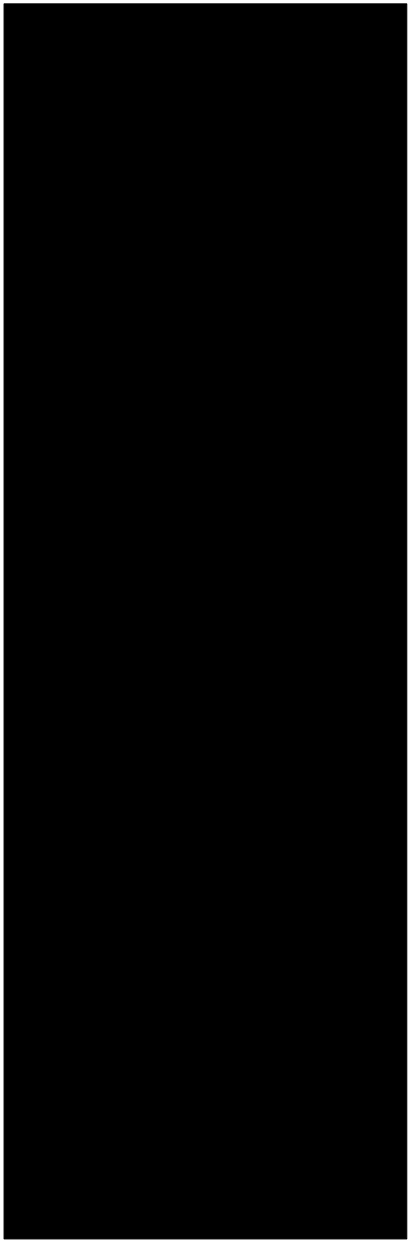


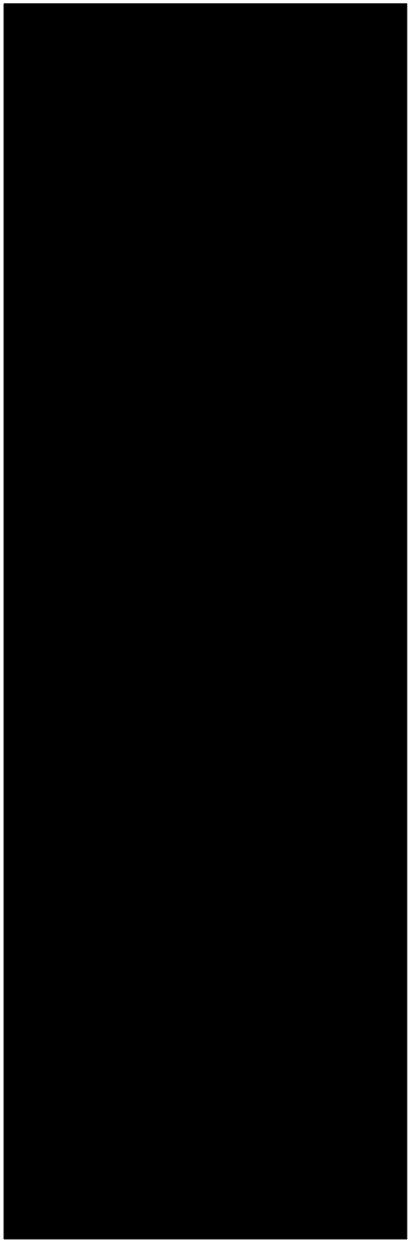


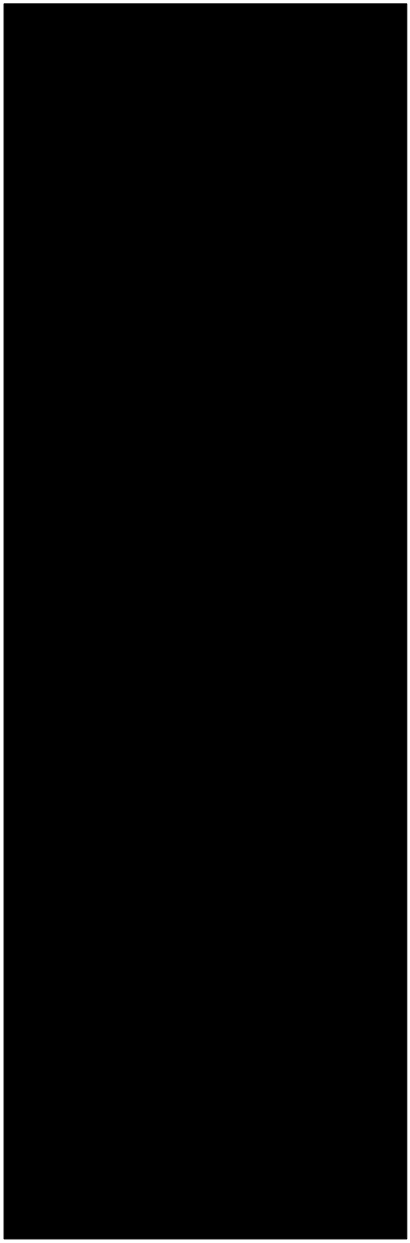












and now you've seen

~~twelve identical obelisks twelve identical~~
~~obelisks twelve identical obelisks twelve~~
~~identical obelisks twelve identical obelisks~~
~~twelve identical obelisks twelve identical~~
~~obelisks twelve identical obelisks twelve~~
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~~identical obelisks twelve identical obelisks~~
~~twelve identical obelisks twelve identical~~
~~obelisks twelve identical obelisks twelve~~
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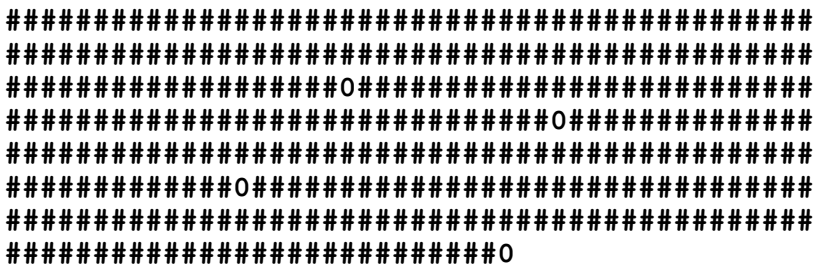
act

3

PIANO MUSIC PLAYING:

(piano music playing)

(piano music playing)



liberated (animal) aligator

S
H
O
E
S

hamstrung

>>>like the emblem

<<<<<<<<<<<<<<<<< A CITY STREET!

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a

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a
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***levelled on the open throne**

conquistadors
of

MEGALOPOLIS

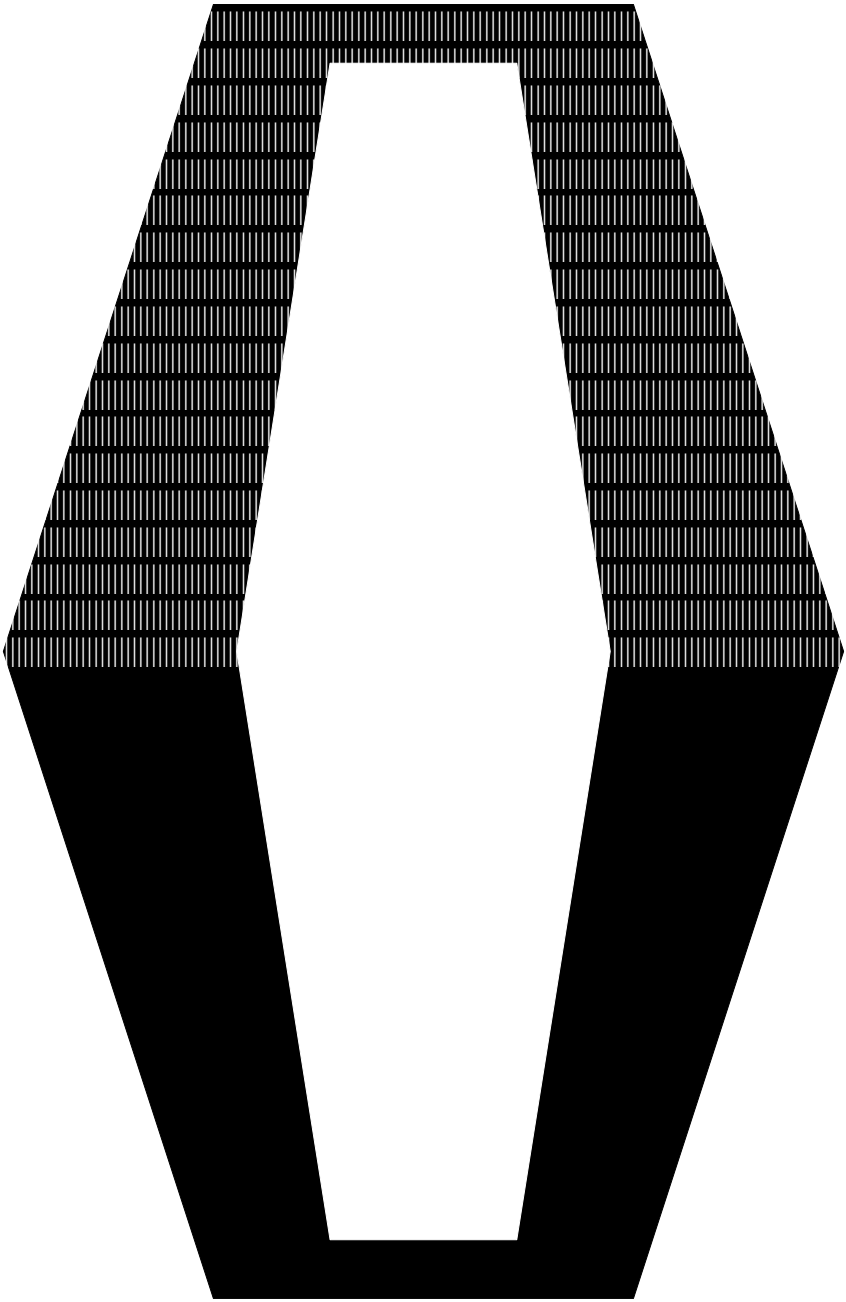
Discarded as:

genes
genes
genes
genes
genes

{{so far into}}

●

mmmmmmm



as Dionysus rings the new bell

labelled as noxious

labelled as antiquarian

hahahahhahahahahahahahahahahahahahahahahahah
ahahahahahahahahahahahahahahahahahahahahahah
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in any case the roof is drying

d
o
w
n

d
o
w
n

(goes the elephant)

g
o
e
s

the strung **w**
h
i
p

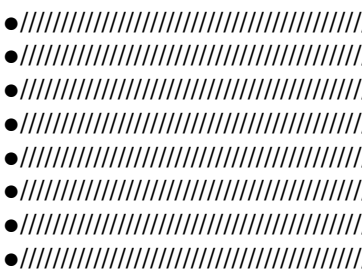
))))))))))))))))))there is an emblem

F ●////////////////////////////
A ●////////////////////////////
L ●////////////////////////////
L ●////////////////////////////
I ●////////////////////////////
N ●////////////////////////////
G ●////////////////////////////

where are the ants (in your eyes)

s i m p l e a s t h a t

.....



(BANG!!!!!!!!)

or something like that

or something like this

or

a blackforest geisha

walking

walking

and
now

gone

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steadfast in:

[reaction]

[rejection]

[injection]

s#m#o#l#d#e#r#i#n#g

like the

u#n#i#c#y#c#l#e

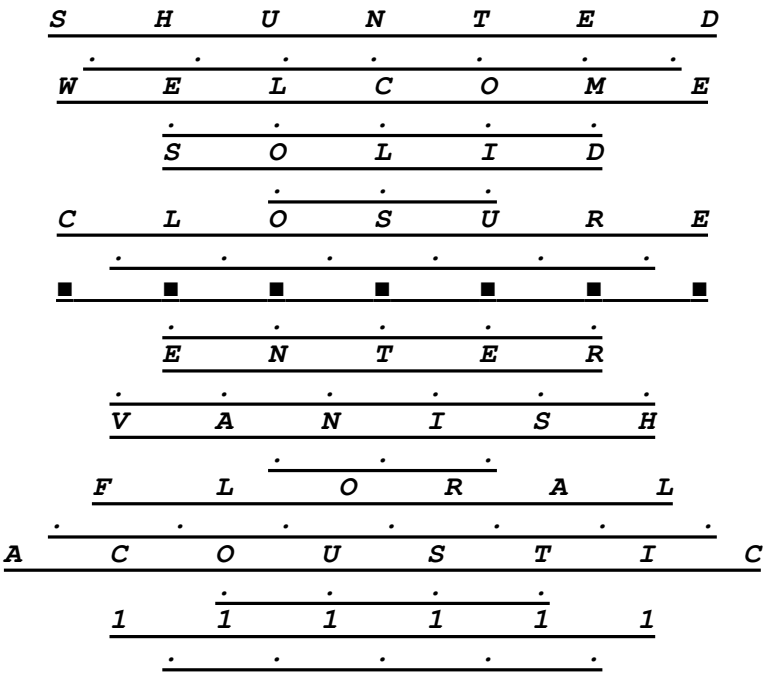
abject and
interposed

...
...
...

,,,
,,,
,,,



or so told?


SHUNTED
WELCOME
SOLID
CLOSURE
ENTER
VANISH
FLORAL
ACOUSTIC
1 1 1 1 1

[redacted]

said::::::::::::::::::::::::::::::::::something

said:
:
:
:
mmmmmmmmmmmmmmmmmmmmmmmmmmmmmmmmmmmmmmmmmmmm

said:::::::nothing

.....
..a not to this??????????????

struggle

(not a hoop?)

struggle

(not a hoop?)

flagrantly deformed

,

ah

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,

ah

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ah

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{{snow on the engine bridge

}}----------leading this

W
A
Y

xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx
xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx
xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx

the monolith pulsates its gap into the hegemonic variance and speaks in voices made of flux and gastroenteritis, these hedonists redemptive and oneiric system isn't drying on the rack of entitlement.

gone before the morning came and spoken in the language of the gnomes.

every time the music plays the saucer grates its teeth along the form and pulverises the inverse frequency into the name of flash and gone and nothing else.

...

and in any case the prime example is the elephant and the refrigerator.

Continuing:::::::

Shiksas on the bend

…

…

overtoned redempting

NOW SEEN

as
the
CARTRIDGE

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reducing in capacity

redemptive

of

the

railing

core

salt wash

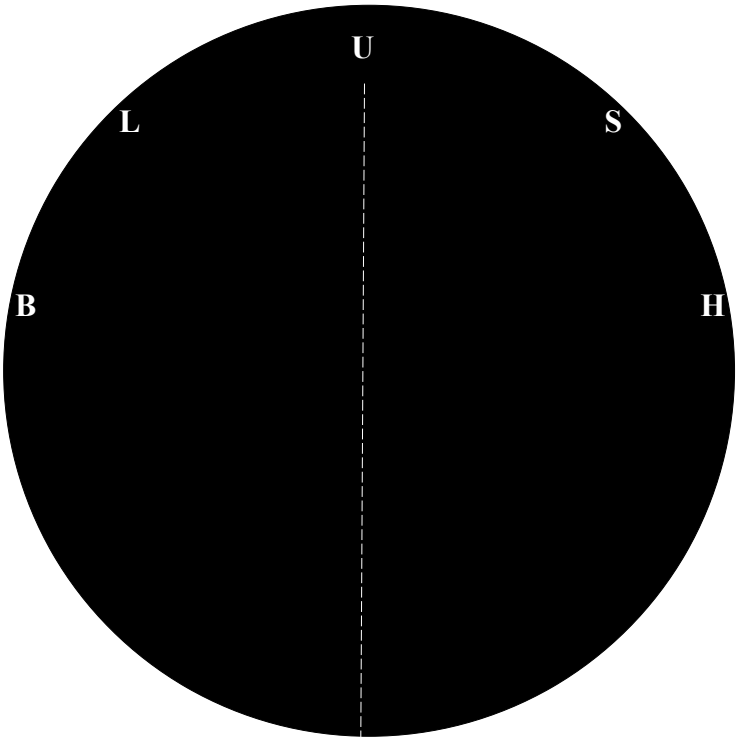
((after))

D
E
E
P

.....synecdoche

springs

in


U
L
S
B
H

bathing in the aftermath of this found imagine, commingling in satisfaction of the strobe and distance shower dance, never waking from the form of catalyst and interred abrogation, the star came down and swam in the glow of something sounding dense and interpersonal, never again, never again and not so much a sudden left and nothing made so personal in the flush and downgraded sentiment, how long is the probe and the personification?

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~~bathing in the aftermath of this found imagine, commingling in satisfaction of the strobe and distance shower dance, never waking from the form of catalyst and interred abrogation, the star came down and swam in the glow of something sounding dense and interpersonal, never again, never again and not so much a sudden left and nothing made so personal in the flush and downgraded sentiment, how long is the probe and the personification?~~

THIS
PATRONAGE
HAS
LOST
ITS
ORDER

stereophonic without this rapture

====+++====

lilt – lilt – lilt – lilt – lilt – lilt
lilt – lilt – lilt – lilt – lilt – lilt
lilt – lilt – lilt – lilt – lilt – lilt
lilt – lilt – lilt – lilt – lilt – lilt
lilt – lilt – lilt – lilt – lilt – lilt

B
U
C
K
E
T

DOWN
NWOD

//
//////////////////////THE OLD SWING

^^the^^nod^^is^^in
o
0
o
0
o
000000000000000000000000000000

the hair has come off the lip

{finally}}

((a))
((b))
((c))
(($))
((#))
((^))
((f))
((!))
((:))
((=))
((*))
((I))
((‘))
((\))
((/))
((~))
((8))
((.))
((.))
((.))
((z))
(()))
)))
)))
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)))
)))

//**and so far the thread has come**

--undone

now
d
o
w
n

and

>>>>>>>>stolen<<<<<<<<<<

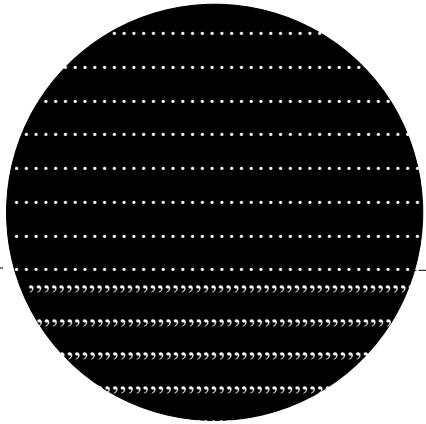
>>>>>>>>>>>>>>>>>>>>>of<<<<<<<<<<<<<<<<<<<<

#embarking#

the lip is diametrically pulled as the bone
contorts and reenters
the strand and systems
labelling themselves
reversed as mirrors in the
interest

ɔ ɔ ɔ ɔ ɔ ɔ ɔ ɔ ɔ

seen that the need arises



g

o

o

d

archived as the length returning

FORMED AS THE FRAGMENT

N
E
W

.....».
».....

i have shaped this as i may

{{lonely as the i

]]{{[[}}

{{shaped like a lion

m
a
d
e

to

re
i
n
t
e
g
r
a
t
e

my spine is soon collapsing my lip is so soon quivering there is a hoop that heats the bell and leaves the heat heat atop the head and the head is made of powder and the head will strike and shake with wonder oh what a oh what a oh what a

bbbbbbbbbbbbooooooooooooooooooooooooooooo
ooooooooooooooooooooooooooooooooooooooooooooooooooooo
ooooooooooooooooooooooooooooooooooooooooo

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~~LITIGATE ON THIS~~



mounted=on=the=hillside

oh=so=beautiful

!

!

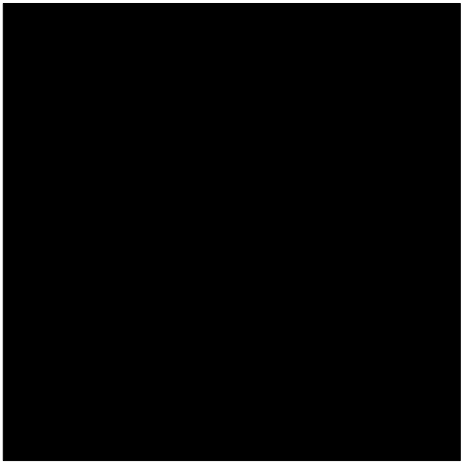
how come it is

{{this}}

welcoming

the breakdown

this time the wake removed the hospice through the dance and intubation and sound and sight and the light and the ground that it springs from *how long until the tilt will spim and sprinkle on the good of nothing how long until the spread reduces and sounds so simple in the holding* AS COLOUR TO A NEPTUNE AND A BLOOM OF NOVICE CAPTURE HOT TOUCH AND SPEAKING EASILY ON THE DAWN AND DREAM AND AND AND AND DREAM AND DAWN OF ■■■■■■■■■■■■■■■■■■■■■■■■■■



electro-magnetic-pulse

....
▯▯▯

....
▯▯▯

Rusted-on-the-backdraft

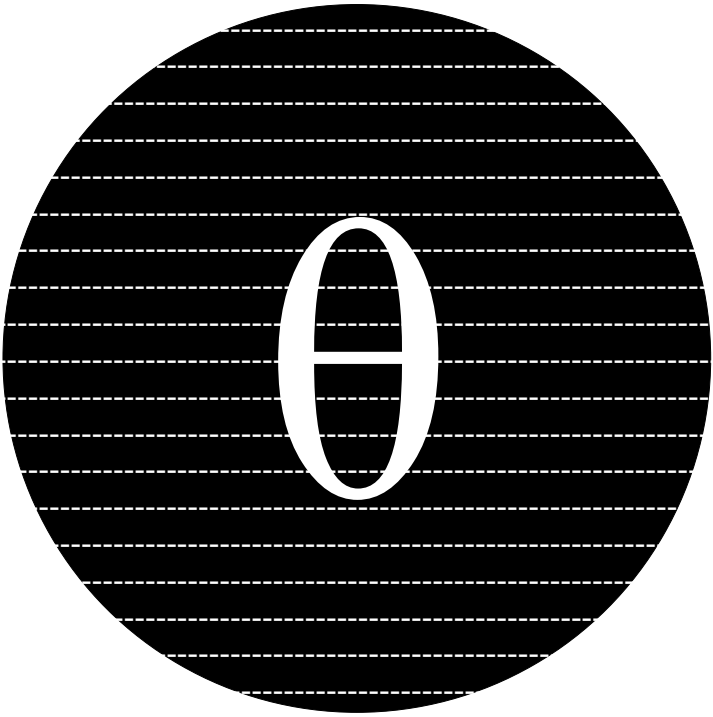
(ahem)

))
))))

drying so sprightly on the hem
sighing so lightly on the stem

P U L S E
P U L S E
P U L S E
P U L S E
PULSE

θ



a

cavity

on

its

own

(a light shrunk down to scale)

emblems of the timpani
cha cha cha cha

elbows into this fine

WEDGE

??????????//////////////#SPRINKLED IN AS

patronage

###make a spectacle of this###

###mark a spectacle as this###

…… ●

●●●●●●●●● ● **welcoming the passport**

//redemption is its own handle>>>>>>>

S*E*G*M*E*N*T

*****this*****

h o p e

springs *like a* MULE

(====

====)

*(*******

*******)*

(CLEARS
THROAT>>
>>
>>
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>>
>>
>>
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>>
>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>AHEM)

*
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*
*

swigging with the politburo

round about the edges

slightly

slightly

on the horizon

sneezesneezesneezesneezesneezesneezesneezesneezesneezesneezesneezesneezesne
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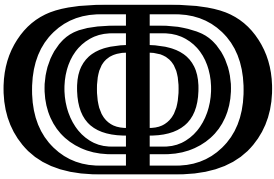
[piano music]

[piano music]

[piano music]

DEEP IN REPETITION

==========HARMONY ⁘
==========HARMONY ⁖
==========HARMONY ⁘
==========HARMONY ⁖



marching

marching

2 **by** **2**

how many times is the flood removing and coming and going always coming and going transgressing into the solution as the bell and the hoop continue in their variety of spacial sanctity not a more reluctant pleasure than the ant and the spectral after wash cold and concluded without hope and cough and ablution ringing like the pyramid and the salutation another life to writhe in and collapse as the soon as the board has warped and worn
warped and worn
a cough
and
certainly

a

cough

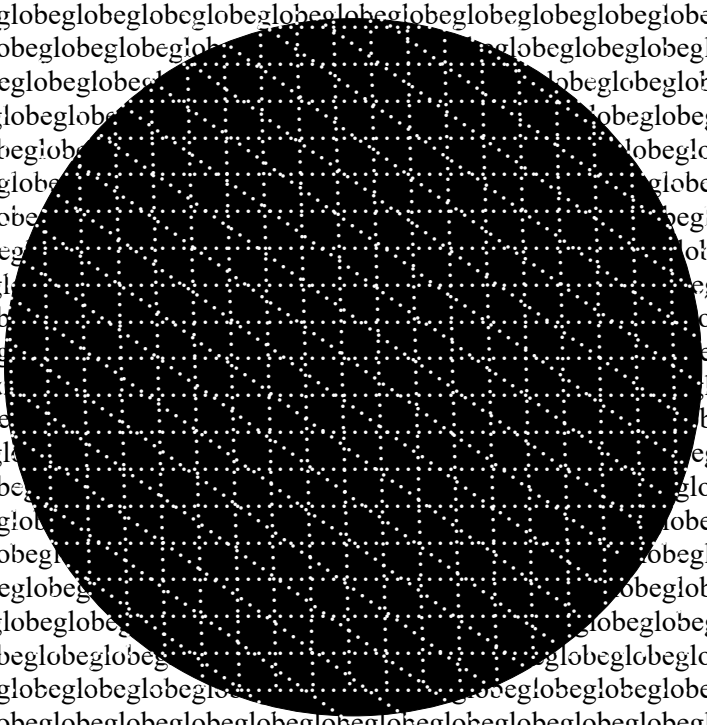
a cough for
the globe

a cough for
the globe

this

this

this



Stage
Left